



“Olde Style” Danish Oil

SPECIFICATION & PROCEDURAL DATA SHEET



DESCRIPTION:

Designed to highlight and finish timber with a warm colour/character enhancement and attainment of traditional patina results. A pure, natural plant oil product formulated to better reflect the original, heavy-oil mixes that gave “Danish Oil” its renown. Will not go off in can after opening (shelf-life several years). Once dry, is both FOOD and CHILD-SAFE.

USES:

Internal (only) woodworking, furniture, joinery and other non-traffic feature timbers such as wall/ceiling panelling and exposed beams. NOT for FLOORING or BENCHTOP use.

SPECIAL NOTES:

a) Prior to choosing/use refer to KEY CONSIDERATIONS at icon on home page (website).

b) This product is not fully ingredient-considerate of wet-areas (bathroom/laundry etc.)

ORGANOIL GARDEN FURNITURE OIL, with its anti-fungal oils and bees wax additives, would best address timbers in these locations. Though conduct Danish Oil **PREPARATION/APPLICATION** procedures (given below) for best finishing results.

c) With **ply-wood** projects, you are unlikely to achieve quality finishing unless you conduct the final wax polishing advocated (1 coat **oil**, left to dry, light sand, then 1 or 2 applications of wax as instructed).

APPEARANCE:

Will result in a clear, light wet-look. As an indication, lightly dampen raw wood with water to appreciate oil’s propensity to amplify the inherent colours and woodgrain.

PATINA/SHINE:

With modest preparation and application effort you only achieve a modest, MATT finish. Should you conduct finer preparatory sanding and advised friction-on-application/buffing procedure, high SATIN results are achievable.

STAINING:

This product is a penetrative, clear oil finish and should NOT have other-brand pigments/colourants added to it.

SIZES AVAILABLE:

500ml, 1 ltr, 4 ltr & 10 ltr cans. For availability visit website home page.

COVERAGE

	1st Coat	2nd Coat/Re-coat
Softwoods	5-9 sq. metres/litre	8-12 sq. metres/litre
Hardwoods	10-14 sq. metres/litre	18-20 sq. metres/litre

(lower parameters of coverage are for rough-sawn/higher parameters for dressed)

PREPARATION:

1. For best quality results on furniture/joinery, further dry-sand through the grits to say **6-1200 (the finer the better!)**. Commencing grits are relevant to original surface supplied.
2. Ensure timber surfaces are clean and dry – remove sawdust, metal filings etc. from on or near the timber prior to oiling.
3. If access to rear/underside surfaces are available prior to (or after) installation, apply 1 coat to such areas to facilitate all-round moisture protection (preparatory sanding of such areas is not necessary).

APPLICATION:

1. Ensure you have read & understood aforementioned **usage, notes** and **preparation** advice first. **If skin-sensitive wear oil-impervious gloves.** Ensure good ventilation.
2. Apply with brush or lambswool applicator **2 (two)** coats only, & **24** hours apart, (**1** only when rejuvenating existing oiled timber). **Special note: It would also only be 1 (one) application of oil should you be intending to conduct a Wax-Polishing final finish.**
3. (OPTIONAL) For higher patina: with each application, and prior to next step 4, friction-rub oiled surfaces with white, synthetic pad/s or high-grade 0000 steel wool (be careful to only use French polishing grade wool, if cannot procure don't utilise sub-standard grades).
4. It is **ESSENTIAL** that within $\frac{1}{2}$ to **1** hour of **EACH** application (and when rejuvenating) you firmly dry-cloth off excess oil/residues to ensure a non-tacky, non dust-collecting surface!
5. Power buffing with lambswool pad (a further **24-48** hrs after last oiling) would again contribute to patina.
6. Now leave finished project to fully cure/air-dry for **5-7** days (avoiding spills or use).

CLEAN UP:

Hot soapy water or Gum Turpentine.

MAINTENANCE:

To clean your oiled timber, or prior to re-application, wipe over surfaces with solution of warm water and methylated spirits – use with synthetic scourer for difficult to remove grime. Re-oil (**ONE** coat) as necessary. **If having wax finished do NOT oil again, wax only.**

WAXING:

Should you be seeking the pale satin and tactile response that wax finishes deliver, we recommend the use of **ORGANOIL'S Natural Wax & Polish** (as instructed), though allow minimum 14 days curing/drying period of oil application to elapse.

BOTTOM LINE:

Given **Olde Style DANISH OIL'S** parameters of use and exposure, we cannot understand the need for chemicals and synthetics. This product well-addresses your health (chemical exposure, indoor air quality etc.), the timber's needs, and, with a bit of input from yourself, warm patinas and quality, long-lasting results. Finally, you are not excused from referring to can's instruction label for

other storage, disposal, health and safety considerations.

CONDITIONS:

OUR INFORMATION IS GIVEN IN GOOD FAITH AND IS BASED ON RESULTS OBTAINED FROM EXPERIENCE AND TESTS. HOWEVER, AS THE ACTUAL END USE OF THESE PRODUCTS IS BEYOND OUR CONTROL, ALL RECOMMENDATIONS ARE MADE WITHOUT GUARANTEE. NO REPRESENTATIVE OR AGENT OF OURS HAS THE AUTHORITY TO WAIVE OR ALTER THESE CONDITIONS.

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